



## SCHLOSS STRASSE 3

Portraits  
Of  
Meryl Tankard  
By  
Régis Lansac

The German premiere of Meryl Tankard's latest choreography, *The Oracle*, will take place at the "Tanzhaus NRW" from November 14-17 within the broader framework of "Pina40" celebrating the achievements of Pina Bausch. At the same time, the gallery of Mac Studios in Düsseldorf (Duisburgerstr. 19) will host its own premiere with an exhibition of more than twenty large-format portraits of Tankard by the French photographer Régis Lansac. All were produced in the summer of 1984 in the Wuppertal apartment of the American professor and art critic David Galloway, who published the first English-language articles on Pina Bausch.

Located at Schloss Str. 3, the "Piano nobile" of this classicistic villa, built in 1834, offered a striking setting for studies that played with theatrical styles, film clichés, and photographic predecessors. Like a quick-change artist, the dancer appears variously as diva, bodybuilder, corpse and seductress. Many of the costumes and accessories chosen for the portraits had been worn in Bausch's *Keuscheitslegende* – a work in which Tankard had been intensely involved. Taken as a whole, Lansac's series documents both a love story and the beginning of an intense professional collaboration. Starting with Tankard's solo ballet *Two Feet* in 1988, Lansac has since provided the visual design for 14 Tankard productions.

During their stay at Schloss Dahl, Meryl Tankard was nearing the end of her six-year engagement with the Wuppertal Dance Theater. It was a particularly fruitful period, during which the Australian dancer had made important contributions to such now-classic productions as *Café Müller*, *Kontakthof* and *1980*. In 1982 she co-authored and starred in the Bettina Woernle film *Sydney on the Wupper*, which was awarded a Golden Film Band at the Berlin Film Festival.

The remarkable Australian dancer Paul White, the sole performer in “The Oracle”, has now become a regular member of the Wuppertal Dance Theater.

The exhibition “Schloss Strasse 3” will be accompanied by a 60-page catalogue.

Duration of the exhibition: November 9-17

Opening hours: 11:30 a.m. to 6:00 p.m.

Press conference: 12:00 noon on November 8

“Frühschoppen” with Meryl and Régis:  
Sunday, November 10, from 11:30 a.m.

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